Digital Cinema Input/Output for Q-SYS™



DCIO / DCIO-H

Features

- Digital Cinema Inputs/Outputs for Q-SYS™ enabled cinemas and cinema complexes
- Routes inputs/outputs from projector IMB and alternate content sources to Q-SYS Core over Q-LAN, QSC's network distribution technology
- •16 channel AES/EBU inputs from IMB
- Mic/line input
- Line level monitor output
- Powered monitor output to passive speaker
- HDMI 2.0/HDCP 2.2 input/output for non-sync sources (DCIO-H version only)
- Dolby Audio[™] (featuring Dolby Digital Plus[™] and Dolby[®] Surround 7.1) and DTS-HD[®] decoding (DCIO-H version only)
- Four relay control outputs
- HI/VI outputs
- Automation inputs include RS-232 and GPI

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Introduction

DCIO is a cinema-specific interface that serves as the audio I/O for each screen in a Q-SYS enabled cinema complex.

The DCIO – along with Q-SYS[™] Cores, DPA-Q amplifiers and DCS loudspeakers – provides a cost-effective way to realize the full benefits of a Q-SYS enabled cinema

for every room in a multiplex, by delivering a full-system approach to cinema audio design. Using Q-SYS Designer and custom UCIs, touchpanels, and mobile apps, the user can configure, control, and monitor their theatre audio equipment through a seamless system view.

DCIO / DCIO-H Details

General

| Dimensions (HxWxD) | 1.75 (2 RU) x 19 x 11.2 inches (44 x 483 x 282.5 mm) |
|---------------------------|--|
| Line voltage requirements | 100 VAC - 240 VAC, 50/60 Hz |
| Accessories included | 1m UL/CSA line cord, Euro-style connectors for outputs and relay connections |

Front Panel Controls and Indicators

| Parameter adjust | Rotary encoder |
|--------------------|--|
| Power On indicator | Blue LED |
| Display | Monochrome 304x96 blue OLED graphics display |
| Other | Momentary mute button |
| | Mute LED (red) |
| | Screen Navigation (Next) and ID buttons |

Rear Panel Audio Connectors

| AES3 inputs (AES/EBU) | Ch. 1-8, 9-16 (2xRJ45) |
|------------------------------|--|
| Mic/Line input | XLR — Mic (+ phantom power) or line level |
| Line input | 3.5 mm TRS, unbalanced |
| H.I./V.I. outputs | 5-pin Euro-style (x1) – common GND |
| Monitor Line/Speaker outputs | Line: 3-pin Euro-style, Speaker: 2-pin Euro-style, 10 W max output |

Audio Performance

| A/D conversion | 32-bit delta-sigma, 48 kHz |
|--------------------|----------------------------|
| Frequency response | 20 Hz to 20 kHz (+/5dB) |

DCIO / DCIO-H Details

Stereo Line Inputs

| Connector | 3.5mm TRS mini jack |
|--------------------------------------|--|
| Input stage type | Unbalanced input |
| Input impedance (4dBu sens) | > 10k Ohms |
| Max analog input level (4dBu sens) | 15 dBu (4.4 Vrms) |
| Input impedance (-10dBV sens) | 2.7k Ohms |
| Max analog input level (-10dBV sens) | 1 dBV (1.2 Vrms) |
| Other | |
| Relay outputs (4) | 3-pin Euro-style |
| | Normally open (NO), normally closed (NC), and common |
| | Max 30 VDC @ 1A |
| Automation inputs (RJ45 - 6 GPI) | Max input voltage 5V (3.3V typical) |
| | TTL compatible dry contact closure |
| RS-232 input | 3-pin Euro-style |
| Dual Gigabit Ethernet Q-LAN ports | LAN A, LAN B (RJ45 x2) |
| HDMI input/output (DCIO-H only) | HDMI 2.0, Type A female connectors |
| Power switch | Rocker switch |
| IEC Power Connector | |

AES/EBU Digital Inputs (RJ45)

| Input stage type | Balanced input |
|-------------------|------------------|
| Input impedance | 110 ohms |
| Input sample rate | 48 kHz or 96 kHz |

Mic/Line Input (XLR)

| Input stage type | Active balanced input |
|------------------------|-----------------------|
| Input impedance | 2.2k Ohms |
| Max analog input level | 26 dBu |
| Phantom power voltage | 15V |

Specifications subject to change without notice.







