



# Application Guide

WL2082i (Installed Line Array)

with CXD Series Power Amplifiers



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# 1. Introduction

QSC's Installed Line Array (ILA) system, based on the WL2082i line array loudspeaker and the WL118-sw subwoofer, is a versatile system whose performance is on a par with the highest quality concert line array systems but is designed solely for permanent installation applications. An installed line array system does not have to be constantly taken down, dismantled, and rehung, so there are substantial economies that can be made in the construction and the rigging hardware. This allows the ILA system to have such a spectacular ratio of audio performance to price.

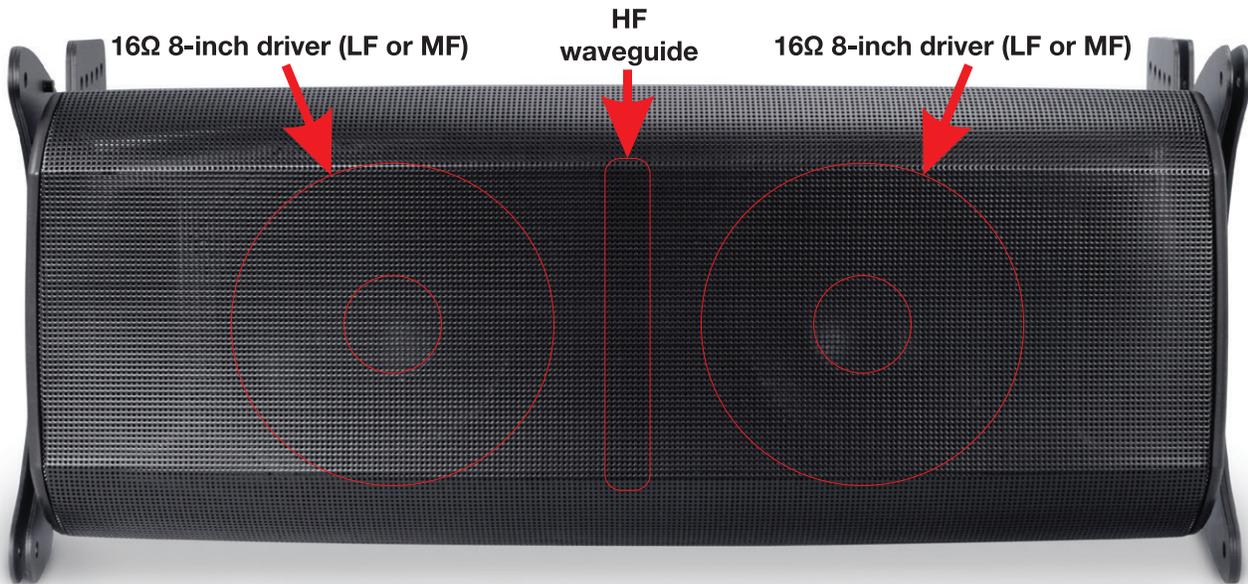
ILA really shines when paired with QSC Intrinsic Correction™ voicings, which can be found in QSC processing amplifiers (PLD and CXD Series) and Q-SYS networked audio systems. This application guide will explore pairing ILA and CXD amps.

# The ILA loudspeakers

## WL2082i

The loudspeaker system that makes ILA a line array is the WL2082i. This system comprises an enclosure with two 8-inch drivers. Two neodymium compression drivers with 1.75-inch voice coils, coupled to a high-frequency multiple-aperture waveguide, are centered between them. The waveguide provides an extremely wide horizontal coverage angle of 140 degrees.

The 8-inch transducers may be used as two low-frequency drivers in a biamp arrangement, or as one low-frequency and one mid (more accurately, a shaded low-frequency driver) in a triamp one. *NOTE: In biamp mode, the shading on one driver is done by an internal passive filter. We recommend that you use specific QSC processing for the ILA system, especially when triamping. This is available as QSC Intrinsic Correction™ in PLD Series and CXD Series processing power amplifiers, and in the stand-alone QSC SC28 loudspeaker processor. This guide will focus mainly on using the CXD Series amplifiers with an ILA system.*



The WL2082i enclosures have built-in attachment and rigging points, with multiple pin holes for selecting splay angles from box to box. The enclosures can be flown or ground stacked, as circumstances demand.

Achieving the actual benefits of line-array performance requires a vertical line of multiple enclosures. Three is a typical minimum number, but four is better, and even more will bring about truer line array patterns. For proper in-close audience coverage, most good line array designs incorporate splaying at the bottom of the array, so the array takes on something of a partial J shape when viewed from the side. For this reason, large arrays are almost always flown instead of ground stacked, allowing the bottom enclosures to be properly splayed.

## Mid-frequency shading

In the WL2082i enclosure, both 8-inch drivers handle low frequencies. However, the spacing between the drivers presents a problem for horizontal dispersion with the shorter wavelengths of mid frequencies. Therefore, the mid frequencies on one driver are shaded so that only the other handles them, thus preserving a wide dispersion angle. (NOTE: What we call “MF” in this guide is actually “LF + MF.”)

In biamp mode, an internal passive filter shades the mids on one driver. A switch on the enclosure’s rear panel allows you to select



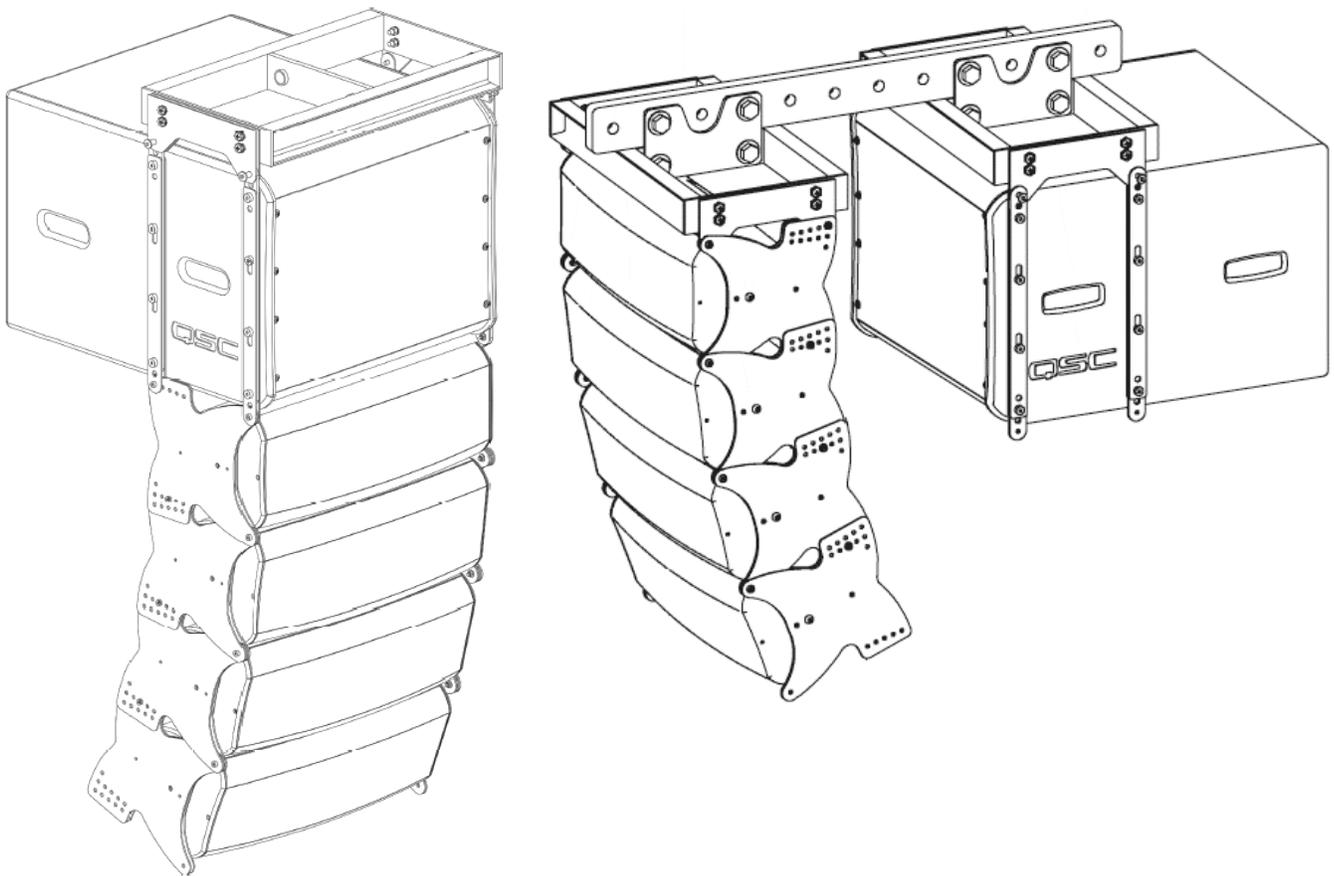
which driver—right or left—to shade. For maintaining optimal stereo imaging with a left and right array arrangement, select the shaded sides so that they are symmetrical—i.e., either all on the outside or all on the inside.

In triamp mode, this shading must be provided by QSC Intrinsic Correction™ processing in the power amplifiers (as in the CXD Series) or upstream (Q-SYS or SC28). With left and right arrays, the shading must also be horizontally symmetrical to preserve good stereo imaging.

## WL118-sw

The WL118-sw is a single 18-inch subwoofer enclosure meant for use with the WL2082i loudspeaker system. Its rigging system is designed mechanically to mate with the WL2082i enclosures in either flown or ground stacked configurations.

Typically, in a flown system the line of WL2082i enclosures would hang beneath the subwoofer (below, left), but in situations where vertical space is limited, the subwoofer can also hang behind the line array (below, right).



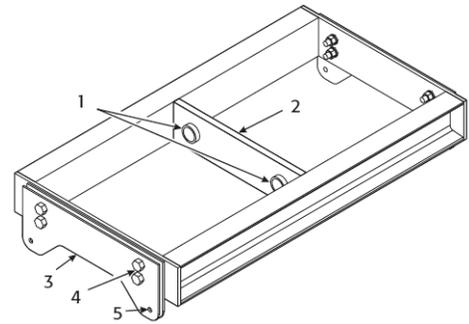
# The Rigging Hardware

The ILA system uses specially designed rigging hardware for flying and ground stacking. For safety reasons and to prevent damage to equipment, use only QSC ILA hardware with the ILA loudspeaker systems.

## FB2082-i Array Frame

The array frame is for hanging the array of WL2082i enclosures or the WL118-sw subwoofer. It features two shackle holes in the center bar for suspending the array. Use only the shackle holes to attach the frame to the suspension rigging above.

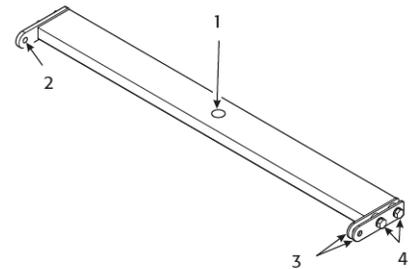
1. Shackle holes—accept 3/4" (20 mm) screw pin anchor shackle
2. Center support bar
3. Rigging plates
4. Rigging plate retaining bolts
5. Rigging plate attachment holes



## PB2081-i Pull-Back Bar

Use the pull-back bar to pull the bottom array element for aiming or stabilizing. For small arrays it can also be used at the top in place of an array frame. Use only the shackle hole for suspension or pulling.

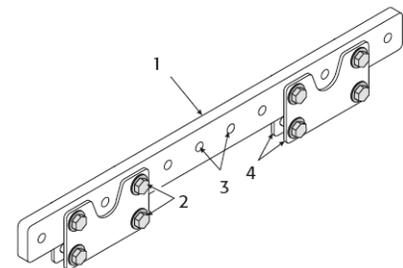
1. Shackle hole—accepts 5/8" (16 mm) screw pin anchor shackle
2. Rigging plate attachment holes
3. Rigging plates
4. Rigging plate retaining bolts



## EB2082-i Extension Bar

Use the extension bar with the array frame when the center of gravity of the array is beyond what the array frame can handle. Use it also with an additional array frame to fly subwoofers behind the array hang.

1. Extension bar
2. Rigging plate retaining bolts
3. Shackle holes—accept 3/4" (20 mm) screw pin anchor shackle
4. Rigging plates



## Things to Keep in Mind

Always employ the services of a rigging professional who has all the appropriate training and certifications for hoisting, positioning, and attaching the equipment to the supporting structure.

Consult a professional mechanical or structural engineer who has appropriate licenses to review, verify, and approve all attachments to the building or structure.

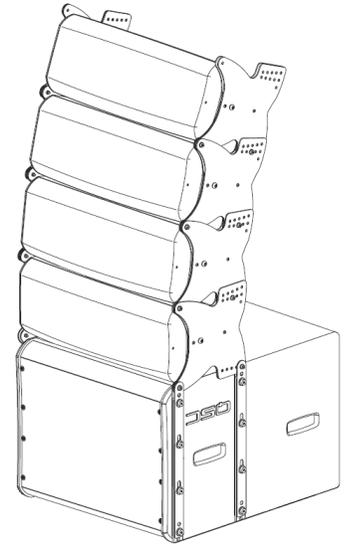
Read and follow the *Rules for Suspension* in the ILA user manual.

# Ground Stacking

Just as the components of an ILA system can be flown, so also can they be ground stacked on a stage or floor. An ILA ground stack is essentially a flown system turned upside-down, with one or more subwoofers and the line of WL2082i enclosures attached on top to its rigging hardware.

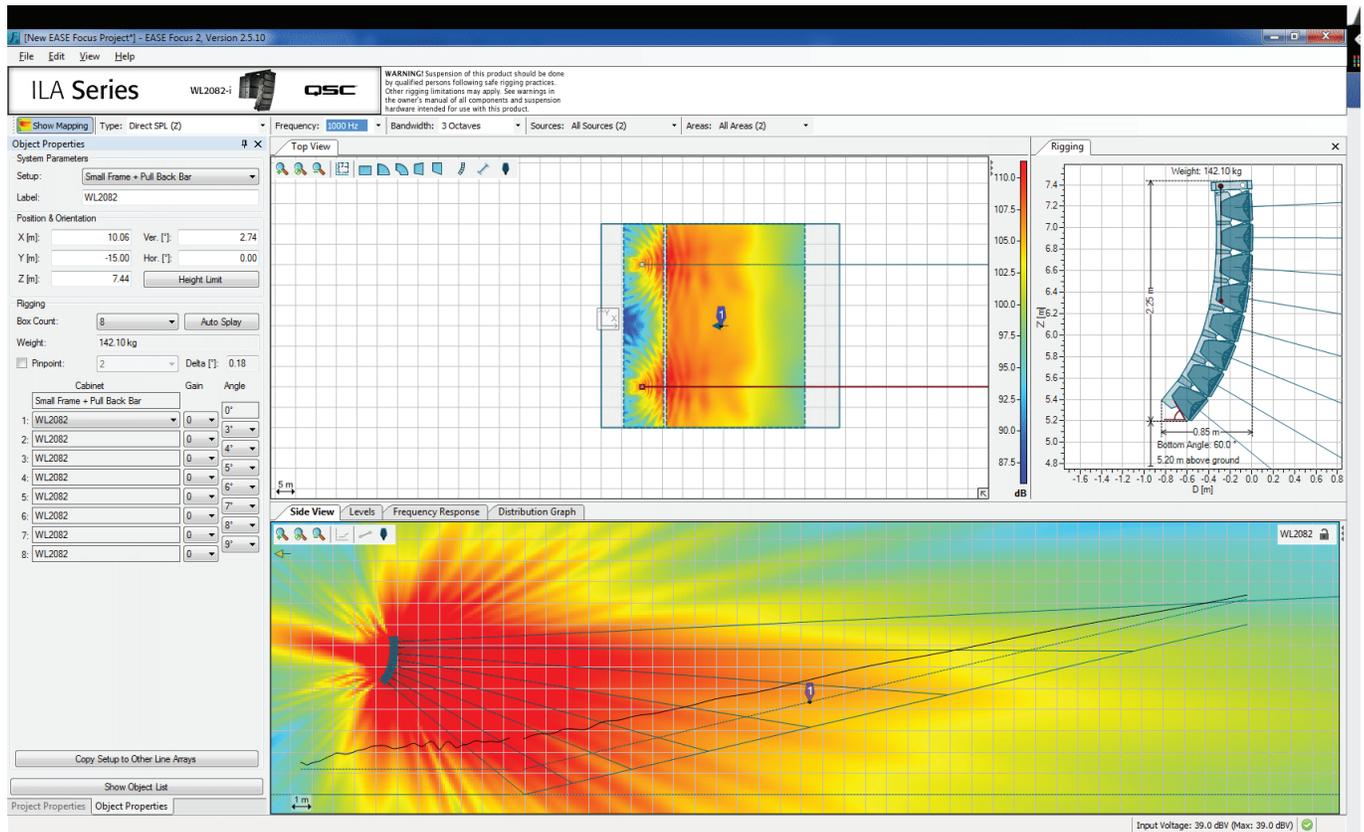
To ground stack the ILA system, start by turning a WL118-sw subwoofer upside-down and positioning it in its desired location. Use a sheet of cardboard, carpet, or other material underneath the subwoofer to protect its finish.

Using their rigging attachments, attach another upside-down WL118-sw subwoofer, if desired, and then the WL2082i enclosures on top. Just as it is in flying, the splay angle at each WL2082i enclosure is adjustable.



# 2D Acoustic Modeling

QSC publishes a full set of EASE Focus data files to allow design and modeling of ILA systems. The EASE Focus 2 software itself is also available to download from the QSC web site [www.qsc.com](http://www.qsc.com).



EASE Focus 2 models 2D horizontal and vertical coverage of ILA line arrays, allowing you to try out various array lengths, positions, splays, etc.

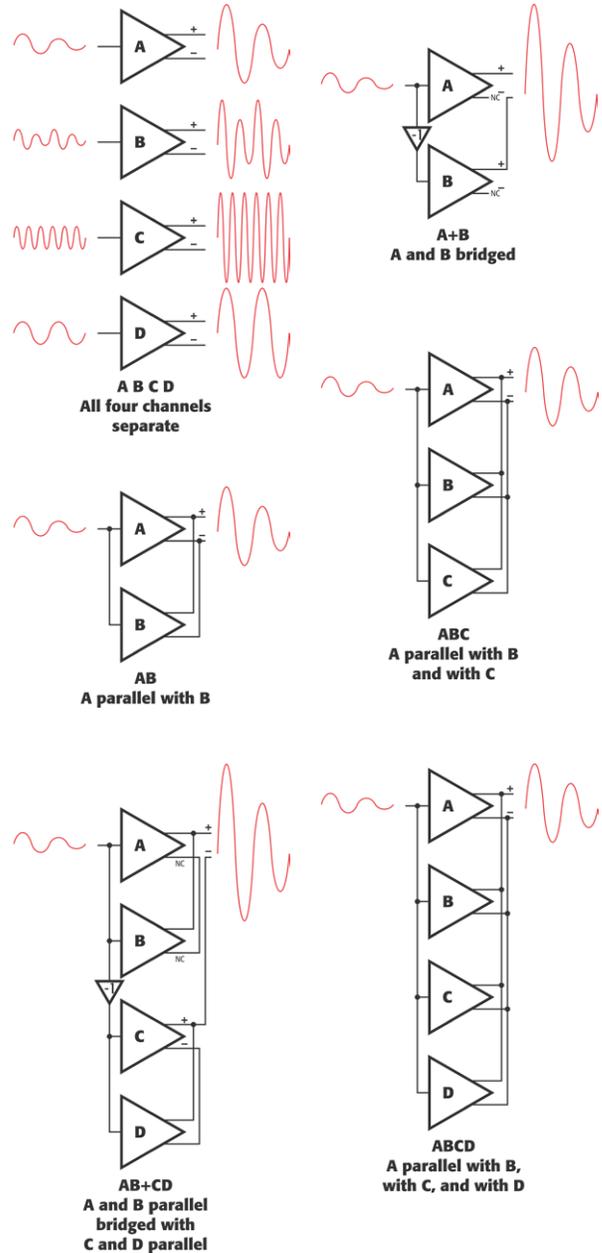
# 2. CXD Series power amplifiers

## Powerful, flexible amplification with built-in processing

The CXD Series power amps are multi-channel models with special features that make them ideal for powering the ILA Series loudspeakers:

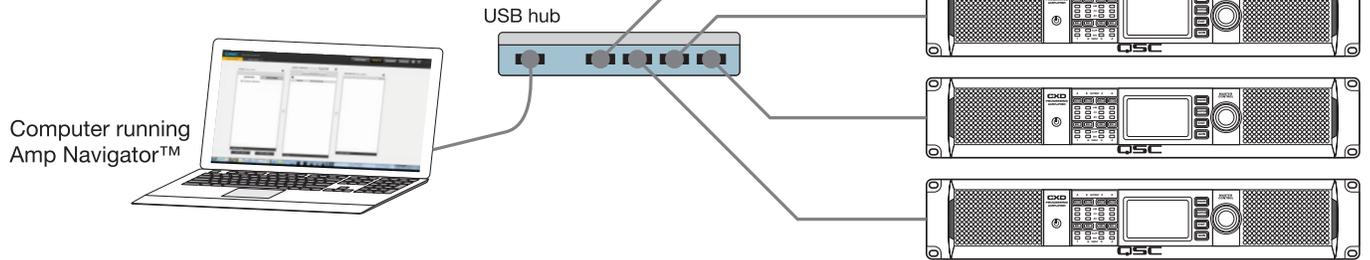
- The four channels, A through D, can be combined in virtually any combination (see examples at right)—even in parallel to deliver adequate current into low-impedance loads.
  - Four channels separate.
  - Two channels bridged.
  - Two, three, or all four channels in parallel.
  - Two channel pairs in parallel, then the two pairs bridged.
 In addition, a channel pair can be bridged or paralleled while the other two channels remain separate, or a pair can be bridged and the other pair paralleled. QSC calls this Flexible Amplifier Summing Technology (FAST).
- The CXD Series amplifiers have built-in digital signal processing (DSP) to provide precise Intrinsic Correction voicing and protection for specific loudspeaker models, including the ILA Series.
- The CXD Series amplifiers utilize state-of-the-art Class D output topologies to attain extremely high electrical efficiencies, even at levels well below full output power.
- The CXD Series amps use a power supply that can run equally well on either 120 or 230 volts AC. Except for the CXD4.2, they also have power factor correction to help reduce losses in power mains wiring that arise from current draw peaks.

With CXD amps you have the option of using the front display panel menu or a computer (connected via a USB cable) running QSC Amplifier Navigator™ software to select and configure loudspeaker profiles and other DSP settings as well as the channel allocations and summing.



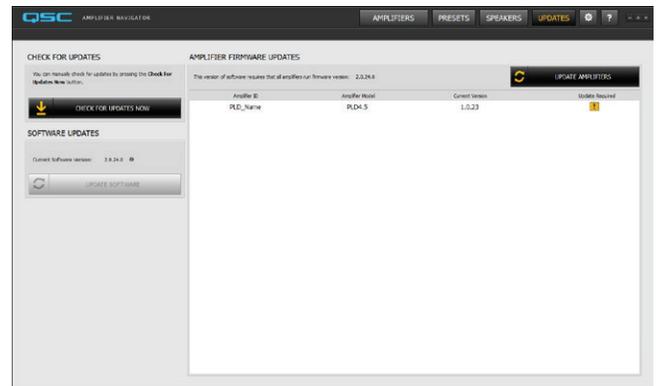
# Amplifier Navigator™

QSC's exclusive Amplifier Navigator™ software is a versatile utility for configuring, and managing CXD Series amplifiers. It connects to the amplifier via a USB cable (included with the amplifier); and with a USB hub, a single computer can connect to multiple (as many as 20) amplifiers at the same time.



Amplifier Navigator offers a complete selection of operations:

- Amp firmware check and update
- Input configuration
- Output configuration (including preset selection, editing, and saving)
- Selecting and editing loudspeaker profiles
- Copying and transferring configurations among amps
- Logging of AC mains, heat sink temperatures, run time, load impedances, etc.
- Diagnosis

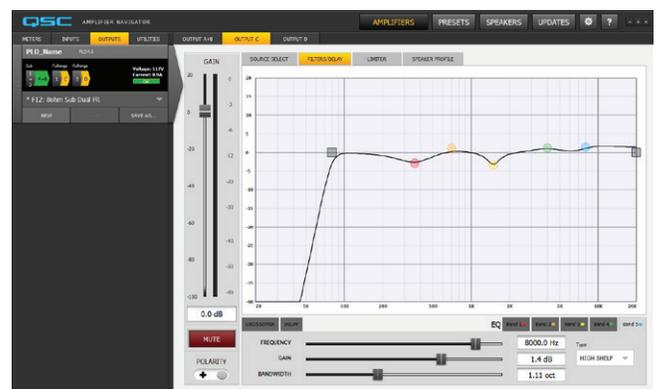


**Amp firmware check and updating.**

Amplifier Navigator is available for both Mac and the Windows operating system and is downloadable for free from the QSC web site.



**Logging of amp parameters.**



**Configuring amp channel filtering, EQ, delay, limiting, etc.**

# CXD Series amplifier presets

Presets are snapshots of the amp's configuration, including its input, FAST, output, and DSP settings. Twenty factory presets pre-installed in the amp offer all the different combinations of amp channels that FAST allows. Internal relays connect the channel outputs in accordance with how FAST has them arranged. For example, if A and B are parallel, you can use either output connector—A or B—or both of them to connect the loudspeakers.

Presets F1 through F9 set up only the amp's output configuration. F10 through F20 provide output configuration along with basic DSP settings for the application described. You can modify or set any parameters and save the configuration in any of the 50 user preset slots.

The factory presets are identified by the prefix *F* and the user presets by the prefix *U*.

Factory Preset	Display	Description
<b>F1</b> Four separate output channels		Suitable for as many as four different signals into as many as four different loudspeaker loads. Load impedances may vary from one channel to another, as long as they are 2Ω or higher.  Input 1 goes to channel A; Input 2 to channel B; Input 3 to channel C; and Input 4 to channel D.
<b>F2</b> Channels A and B parallel; C and D separate		Suitable for a high-power full-range loudspeaker load as low as 2Ω (AB) and two separate full-range loudspeaker loads of any impedance 4Ω or higher (C and D).  Input 1 goes to the parallel channels A and B; Input 3 to channel C; and Input 4 to channel D.
<b>F3</b> Channels A and B bridged; C and D separate		Suitable for a high-power full-range loudspeaker load of 4Ω or higher (A+B) and two separate full-range loudspeaker loads of any impedance 4Ω or higher (C and D).  Input 1 goes to the bridged channels A and B; Input 3 to channel C; and Input 4 to channel D.
<b>F4</b> Channels A and B parallel; channels C and D parallel		Suitable for two high-power full-range loudspeaker loads as low as 2Ω.  Input 1 goes to the parallel channels A and B; Input 3 goes to the parallel channels C and D.
<b>F5</b> Channels A and B parallel; channels C and D bridged		Suitable for a high-power full-range loudspeaker load as low as 2Ω (AB) and a high-power full-range loudspeaker load 4Ω or higher (C+D).  Input 1 goes to the parallel channels A and B; Input 3 goes to the bridged channels C and D.
<b>F6</b> Channels A and B bridged; channels C and D bridged		Suitable for two high-power full-range loudspeaker loads of 4Ω or higher.  Input 1 goes to the bridged channels A and B; Input 3 goes to the bridged channels C and D.

Factory Preset	Display	Description
<b>F7</b> Channels A, B, and C parallel; D separate		Suitable for a high-power 4Ω (or higher) full-range loudspeaker load (D) and a separate loudspeaker load of any impedance as low as 2Ω, particularly a subwoofer (ABC).  Input 1 goes to the parallel channels A, B, and C, and also to channel D.
<b>F8</b> Channels A and B parallel, bridged with channels C and D parallel		Suitable for a high-power 4–8Ω (or higher) full-range loudspeaker load.  Use Input 1.
<b>F9</b> Channels A, B, C, and D parallel.		Suitable for a high-power full-range loudspeaker load of 4Ω or lower.  Use Input 1.
<b>F10</b> Four separate channels, all full range		This is the same as F1.  Input 1 goes to channel A; Input 2 to channel B; Input 3 to channel C; and Input 4 to channel D.
<b>F11</b> Dual bi-amp mode: Channel A LF plus channel B HF; channel C LF plus channel D HF		This preset uses all four output channels separately, with these input and DSP settings: <ul style="list-style-type: none"> <li>• Input 1 feeds channels A and B; input 2 feeds channels C and D.</li> <li>• The crossover filter parameters are 1.5 kHz Butterworth, with slopes of 48 dB/octave.</li> </ul> These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.
<b>F12</b> Channels A and B bridged for 4–8Ω subwoofer; channels C and D separate full range		This is similar to F3, with these additions: <ul style="list-style-type: none"> <li>• Channels A and B are bridged, with a 48 dB/octave Butterworth low-pass filter at 80 Hz. The signal is summed from inputs 1 and 2.</li> <li>• Channels C and D are separate, suitable for stereo mains, with 48 dB/octave Butterworth high-pass filters at 80 Hz, which perfectly complements the subwoofer filtering in A and B. Channel C's signal is from input 1 and D's is from input 2.</li> </ul> These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

**Factory Preset****Display****Description****F13**

Channels A and B parallel for 2–4Ω subwoofer; channels C and D separate full range



This is similar to F2, with these additions:

- Channels A and B are parallel, with a 48 dB/octave Butterworth low-pass filter at 80 Hz. The signal is summed from inputs 1 and 2.
- Channels C and D are separate, suitable for stereo mains, with 48 dB/octave Butterworth high-pass filters at 80 Hz, which perfectly complements the subwoofer filtering in A and B. Channel C's signal is from input 1 and D's is from input 2.

These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

**F14**

Channels A and B bridged, full range; channels C and D bridged, full range



This is similar to F6, with this addition:

- Input 1 goes to the bridged channels A and B; Input 2 goes to the bridged channels C and D.

These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

**F15**

Single bi-amp mode: Channels A and B bridged for 4–8Ω LF; channels C and D bridged for 4–8Ω HF



This is similar to F6, with these additions:

- Input 1 goes to the bridged channels A and B, with a 48 dB/octave Butterworth low-pass filter at 1.5 kHz.
- Input 2 goes to the bridged channels C and D, with a 48 dB/octave Butterworth high-pass filter at 1.5 kHz.

These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

**F16**

Single bi-amp mode: Channels A and B parallel for 2–4Ω LF; channels C and D parallel for 2–4Ω HF



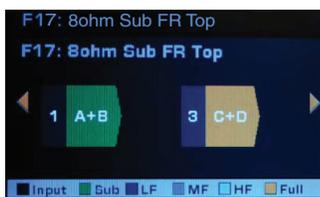
This is similar to F4, with these additions:

- Channels A and B are parallel, with a 48 dB/octave Butterworth low-pass filter at 1.5 kHz. The signal source is Input 1.
- Channels C and D are parallel, with a 48 dB/octave Butterworth high-pass filter at 1.5 kHz. The signal source is Input 2.

These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

**F17**

Channels A and B bridged for 8Ω subwoofer; channels C and D bridged for 8Ω full range



This is a mono preset geared toward “subs on aux” arrangements.

Channels A and B are bridged for use with an 8Ω subwoofer system; their signal comes from Input 1 and has a 48 dB/octave Butterworth low-pass filter at 80 Hz.

Channels C and D are bridged for use with a high-power 8Ω full-range loudspeaker system; their signal comes from Input 2 and goes through a 48 dB/octave Butterworth low-pass filter at 80 Hz.

These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

Factory Preset	Display	Description
<b>F18</b> Single three-way mode: Channels A and B bridged LF; channel C MF; channel D HF		This is similar to F3, with these additions: <ul style="list-style-type: none"> <li>• Channels A and B are bridged, with a 48 dB/octave Butterworth low-pass filter at 400 Hz.</li> <li>• Channel C is bandpassed from 400 Hz (48 dB/octave Butterworth high-pass) to 1.5 kHz (24 dB/octave Butterworth low-pass).</li> <li>• Channel D has a high-pass filter at 1.5 kHz (48 dB/octave Butterworth).</li> <li>• All the channels get their signal from Input 1.</li> </ul> These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.
<b>F19</b> Channels A and B bridged for 4–8Ω subwoofer; channels C and D bridged for 8Ω subwoofer		This is similar to F6, with these additions: <ul style="list-style-type: none"> <li>• Channels A and B are bridged, with a 48 dB/octave Butterworth low-pass filter at 80 Hz.</li> <li>• Channels C and D are bridged, with a 48 dB/octave Butterworth low-pass filter at 80 Hz.</li> </ul> These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.
<b>F20</b> Channels A and B parallel for 2–4Ω subwoofer; channels C and D parallel for 2–4Ω subwoofer		This is similar to F4, with these additions: <ul style="list-style-type: none"> <li>• Channels A and B are parallel, with a 48 dB/octave Butterworth low-pass filter at 80 Hz.</li> <li>• Channels C and D are parallel, with a 48 dB/octave Butterworth low-pass filter at 80 Hz.</li> </ul> These parameters are only a starting point; you can alter any of them and save the configuration into a user preset.

## ILA loudspeaker profiles in CXD Series amplifiers

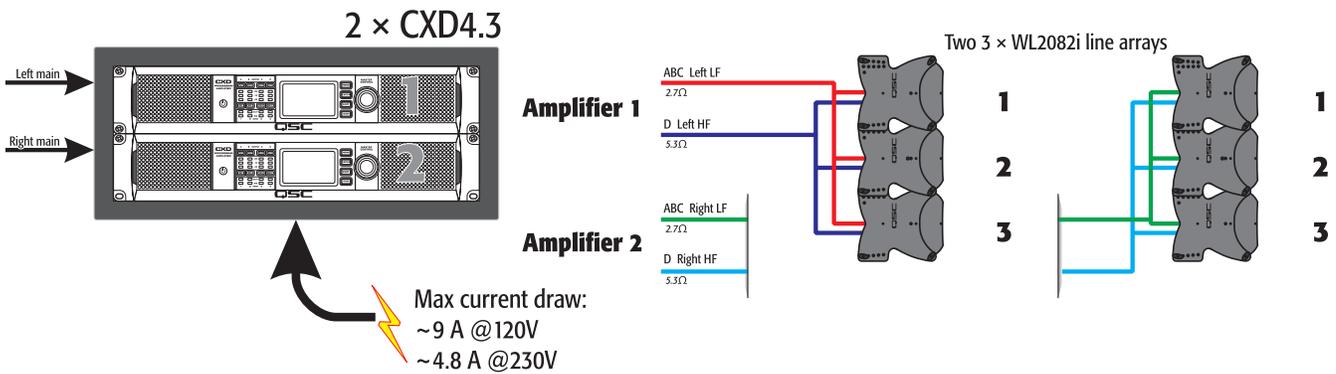
The six ILA loudspeaker profiles listed in the table below are available in the CXD Series power amplifiers. They set appropriate filtering and voicing for the loudspeakers used in an ILA system. They also provide limiting tailored to get high output from the drivers but also protect them from excessive long-term and peak power.

	Maximum voltage and power allowed by limiter, per driver			
	Long-term average		Peak	
	Voltage	Power in watts	Voltage	Power in watts
WL2082i 2-way LF	40	100 (16Ω)	113	800 (16Ω)
WL2082i 2-way HF	28	50 (16Ω)	80	400 (16Ω)
WL2082i 3-way LF	40	100 (16Ω)	113	800 (16Ω)
WL2082i 3-way MF	40	100 (16Ω)	113	800 (16Ω)
WL2082i 3-way HF	28	50 (16Ω)	80	400 (16Ω)
WL118-sw	57	400 (8Ω)	160	3200 (8Ω)

# 3. Application examples

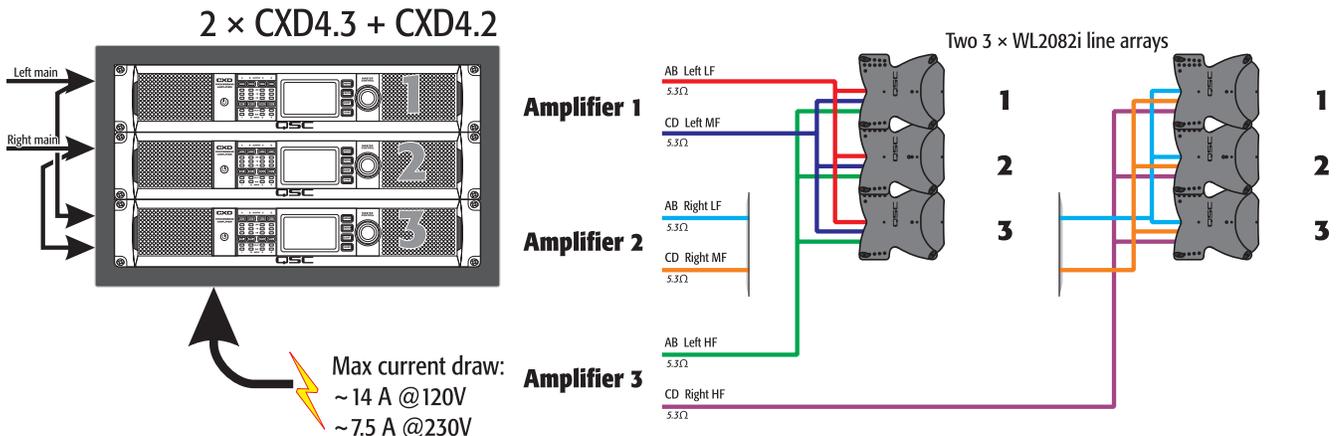
## Stereo three-box hangs, biamp, no subwoofer

Model	Preset	Channel	Speaker Profile			
			A	B	C	D
1	CXD4.3	F7	Speaker:	WL2082i		WL2082i
			Band:	2-way LF		2-way HF
2	CXD4.3	F7	Speaker:	WL2082i		WL2082i
			Band:	2-way LF		2-way HF



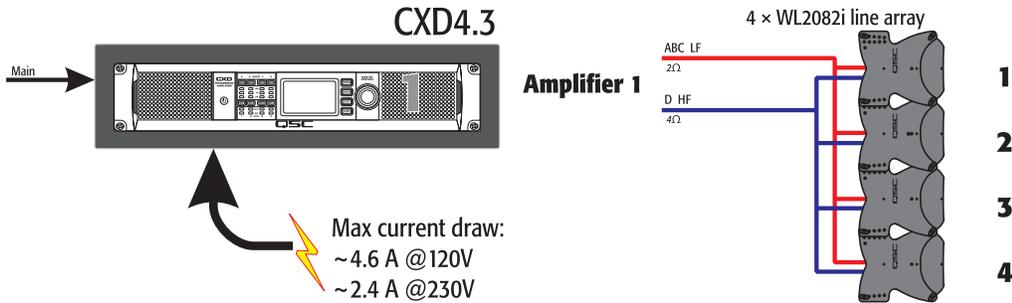
## Stereo three-box hangs, triamp, no subwoofer

Model	Preset	Channel	Speaker Profile			
			A	B	C	D
1	CXD4.3	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
2	CXD4.3	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
3	CXD4.2	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way HF		3-way HF



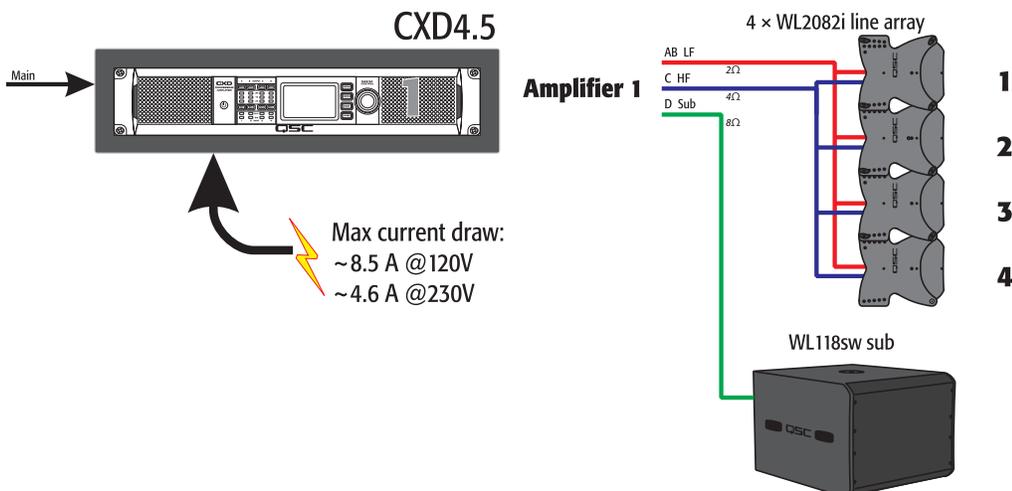
## Mono four-box hang, biamp, no subwoofer

Model	Preset	Channel	Speaker Profile			
			A	B	C	D
1	CXD4.3	F7	Speaker:	WL2082i		WL2082i
			Band:	2-way LF		2-way HF



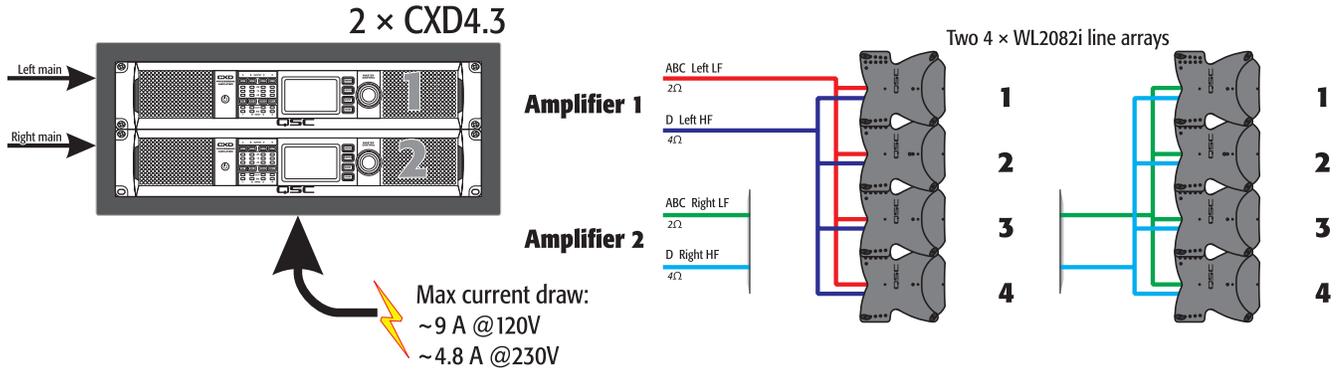
## Mono four-box hang, biamp, one subwoofer

Model	Preset	Channel	Speaker Profile			
			A	B	C	D
1	CXD4.3	F2	Speaker:	WL2082i	WL2082i	WL118-sw
			Band:	2-way LF	2-way LF	Sub



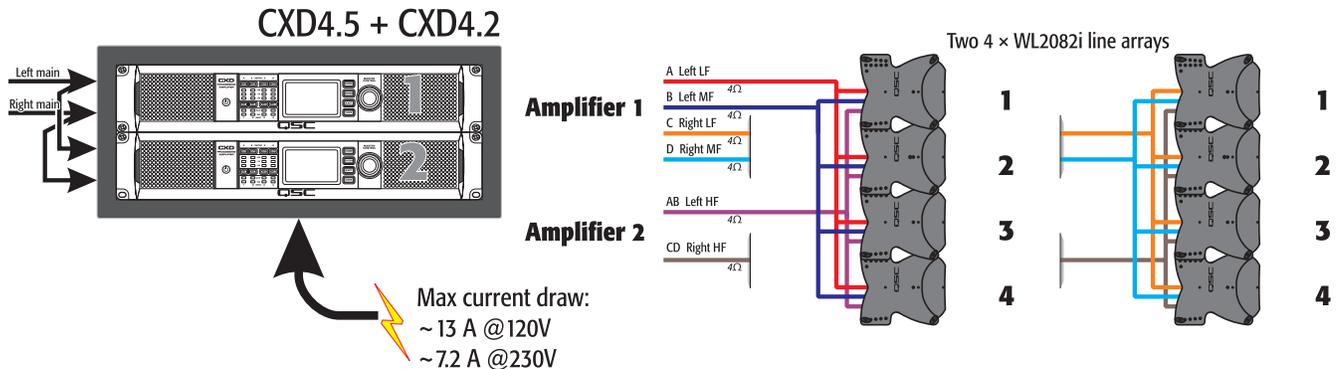
## Stereo four-box hangs, biamp, no subwoofer

			Speaker Profile			
Model	Preset	Channel	A	B	C	D
1	CXD4.3	F7	Speaker:	WL2082i		WL2082i
			Band:	2-way LF	2-way HF	
2	CXD4.3	F7	Speaker:	WL2082i		WL2082i
			Band:	2-way LF	2-way HF	



## Stereo four-box hangs, triamp, no subwoofer

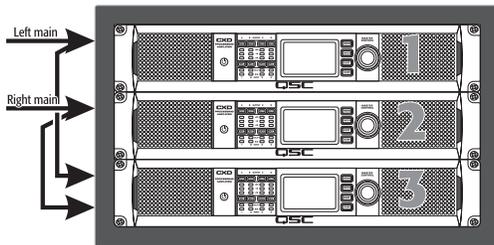
			Speaker Profile				
Model	Preset	Channel	A	B	C	D	
1	CXD4.5	F1	Speaker:	WL2082i	WL2082i	WL2082i	WL2082i
			Band:	3-way LF	3-way MF	3-way LF	3-way MF
2	CXD4.2	F4	Speaker:	WL2082i		WL2082i	
			Band:	3-way HF		3-way HF	



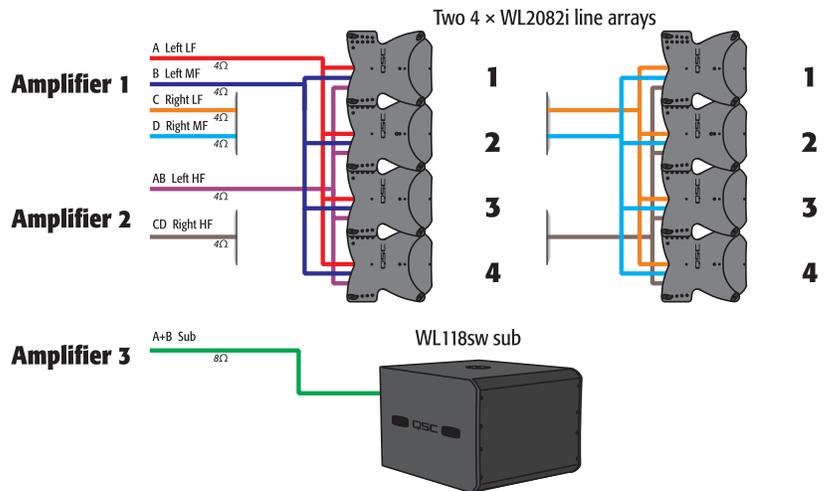
## Stereo four-box hangs, triamp, one subwoofer

Model	Preset	Channel	Speaker Profile				
			A	B	C	D	
1	CXD4.5	F1	Speaker:	WL2082i	WL2082i	WL2082i	WL2082i
			Band:	3-way LF	3-way MF	3-way LF	3-way MF
2	CXD4.5	F4	Speaker:	WL2082i		WL2082i	
			Band:	3-way HF		3-way HF	
3	CXD4.3	F12	Speaker:	WL118-sw			
			Band:	Sub			

2 × CXD4.5 + CXD4.3



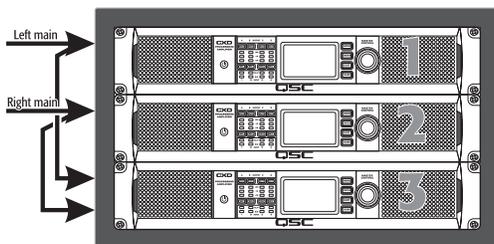
Max current draw:  
 ~ 18 A @ 120V  
 ~ 9.8 A @ 230V



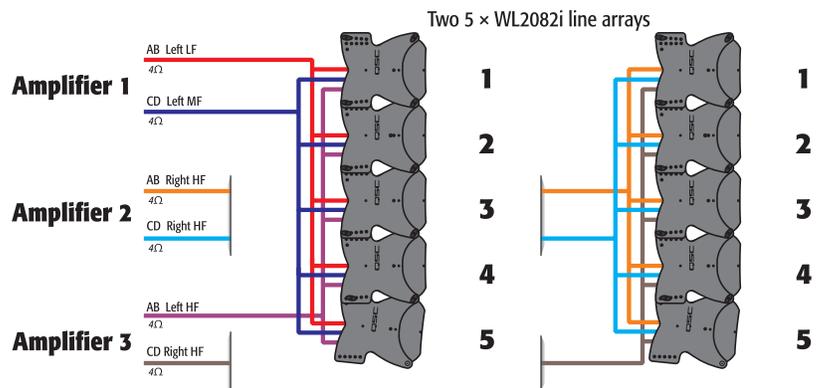
## Stereo five-box hangs, triamp, no subwoofer

Model	Preset	Channel	Speaker Profile			
			A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way HF
2	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way HF
3	CXD4.2	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way HF		3-way HF

2 × CXD4.5 + CXD4.2



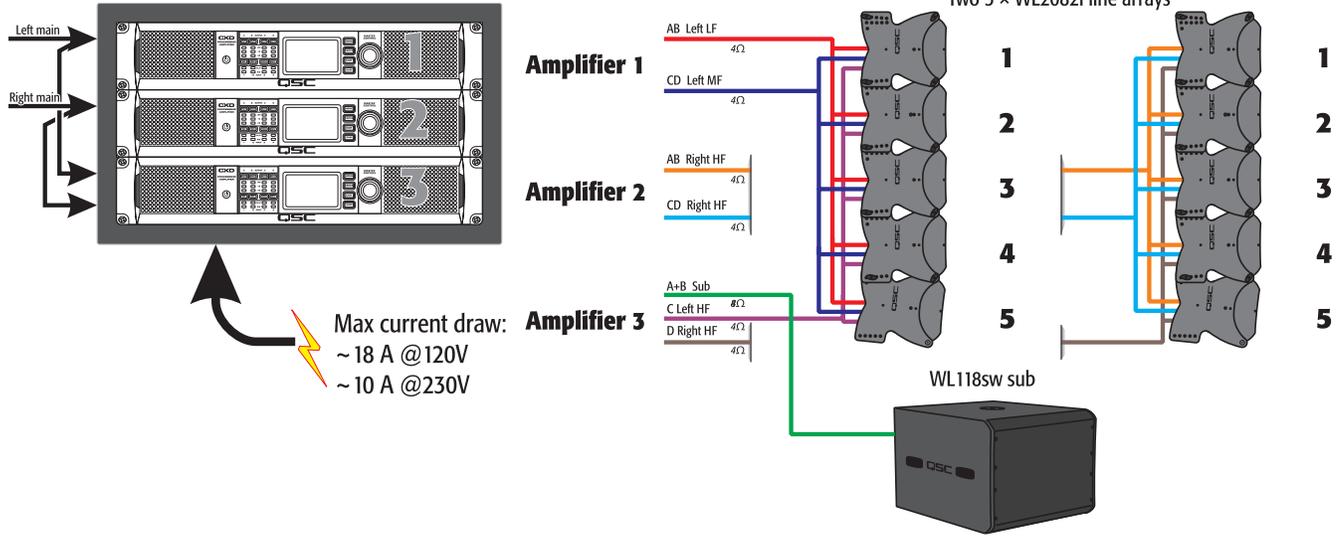
Max current draw:  
 ~ 18 A @ 120V  
 ~ 10 A @ 230V



# Stereo five-box hangs, triamp, one subwoofer

			Speaker Profile			
Model	Preset	Channel	A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way LF	3-way MF	
2	CXD4.5	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way LF	3-way MF	
3	CXD4.3	F12	Speaker:	WL118-sw	WL2082i	WL2082i
			Band:	Sub	3-way HF	3-way HF

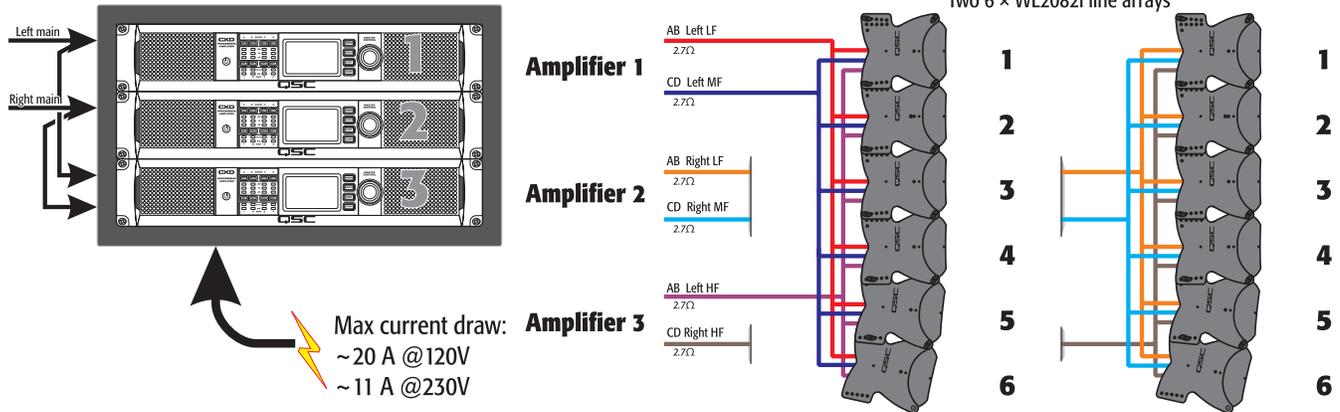
2 × CXD4.5 + CXD4.3



# Stereo six-box hangs, triamp, no subwoofer

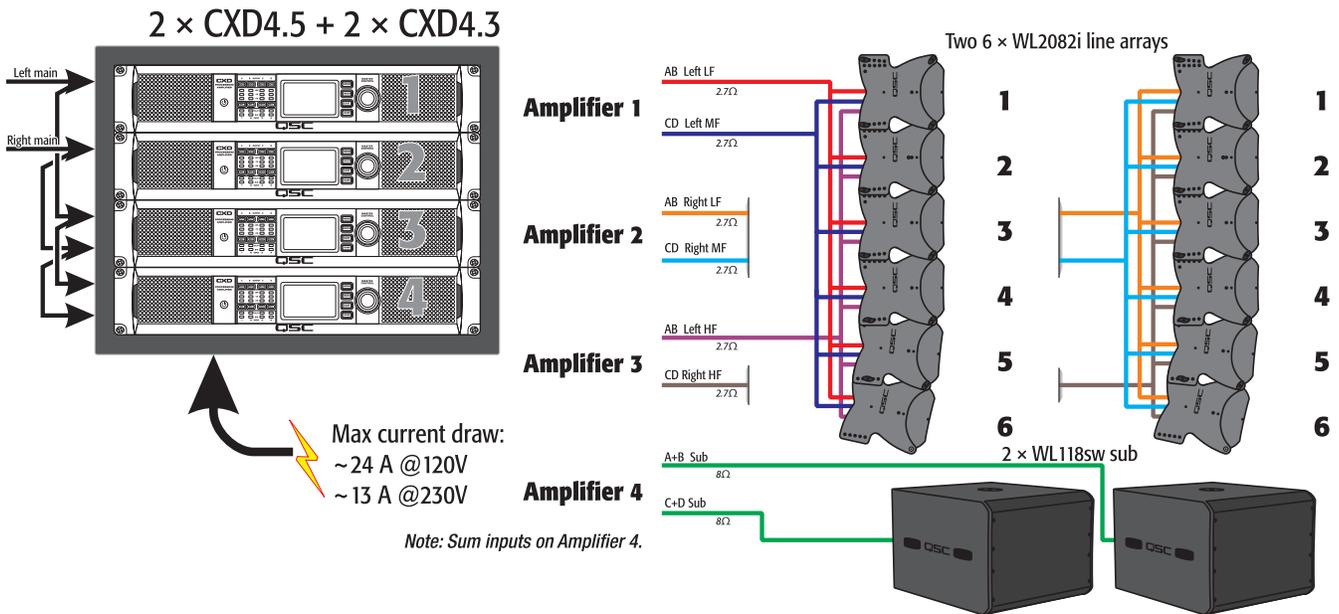
			Speaker Profile			
Model	Preset	Channel	A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way LF	3-way MF	
2	CXD4.5	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way LF	3-way MF	
3	CXD4.2	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way HF	3-way HF	

2 × CXD4.5 + CXD4.2



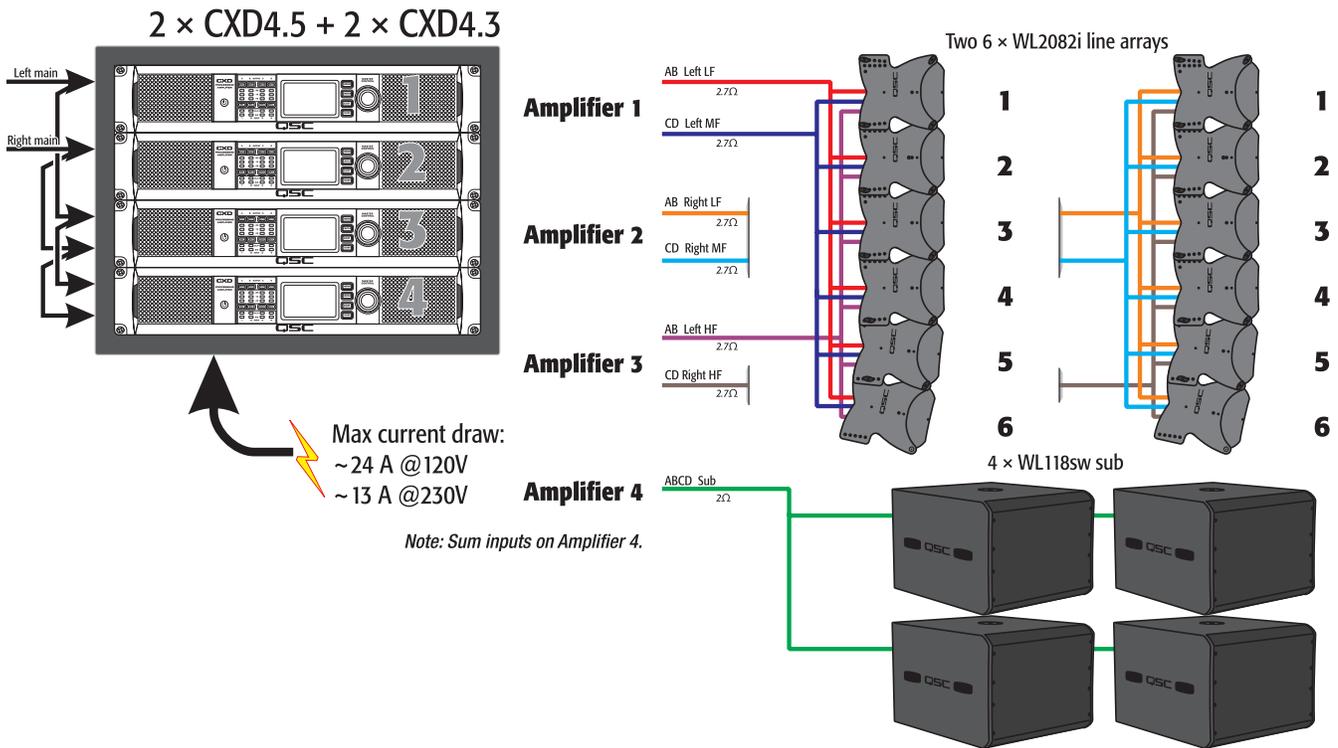
# Stereo six-box hangs, triamp, two subwoofers

			Speaker Profile			
Model	Preset	Channel	A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
2	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
3	CXD4.3	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way HF		3-way HF
4	CXD4.3	F20	Speaker:	WL118-sw		WL118-sw
			Band:	Sub		Sub



# Stereo six-box hangs, triamp, four subwoofers

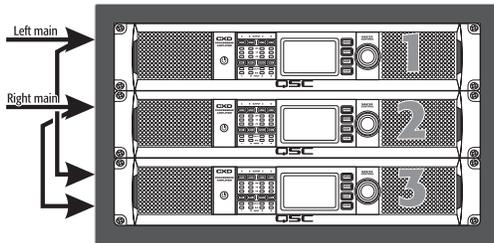
Model	Preset	Speaker Profile				
		Channel	A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way LF		3-way MF
2	CXD4.5	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way LF		3-way MF
3	CXD4.3	F4	Speaker:	WL2082i	WL2082i	
			Band:	3-way HF		3-way HF
4	CXD4.3	F9	Speaker:	WL118-sw		
			Band:	Sub		



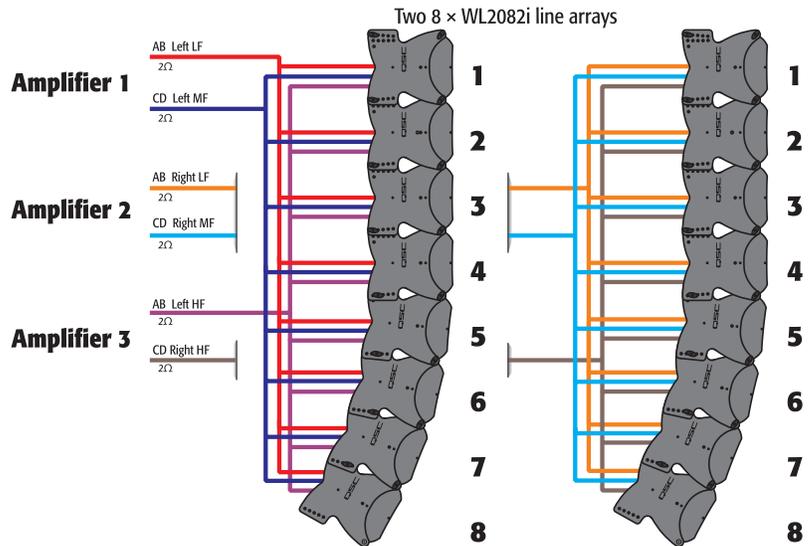
# Stereo eight-box hangs, triamp, no subwoofer

Model	Preset	Channel	Speaker Profile			
			A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
2	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way LF
3	CXD4.3	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way HF		3-way HF

2 × CXD4.5 + CXD4.3

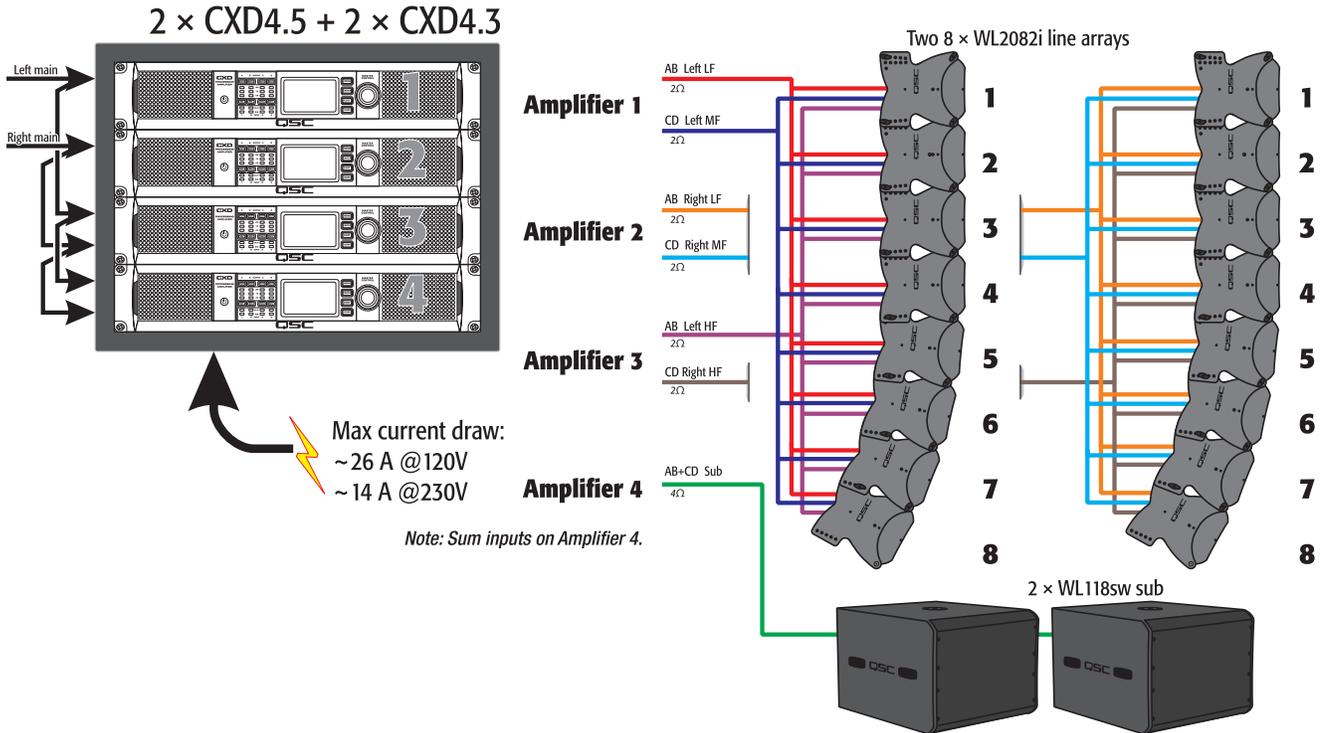


Max current draw:  
 ~ 22 A @ 120V  
 ~ 12 A @ 230V



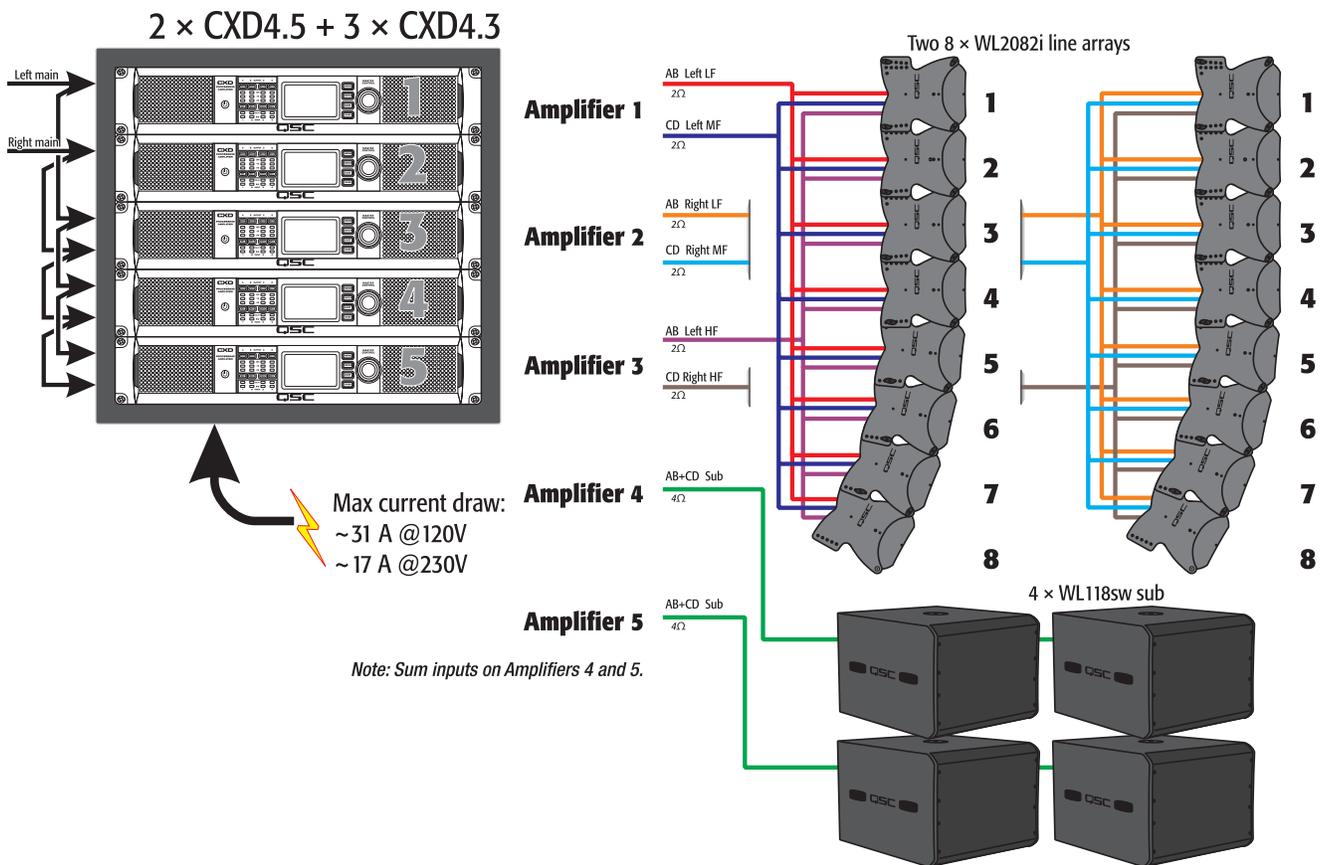
# Stereo eight-box hangs, triamp, two subwoofers

Model	Preset	Speaker Profile			
		Channel	A	B	C
1	CXD4.5	F4	Speaker:	WL2082i	WL2082i
			Band:	3-way LF	3-way MF
2	CXD4.5	F4	Speaker:	WL2082i	WL2082i
			Band:	3-way LF	3-way MF
3	CXD4.3	F4	Speaker:	WL2082i	WL2082i
			Band:	3-way HF	3-way HF
4	CXD4.3	F8	Speaker:	WL118-sw	
			Band:	Sub	



# Stereo eight-box hangs, triamp, four subwoofers

			Speaker Profile			
Model	Preset	Channel	A	B	C	D
1	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
2	CXD4.5	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way LF		3-way MF
3	CXD4.3	F4	Speaker:	WL2082i		WL2082i
			Band:	3-way HF		3-way HF
4	CXD4.3	F8	Speaker:	WL118-sw		
			Band:	Sub		
4	CXD4.3	F8	Speaker:	WL118-sw		
			Band:	Sub		





# Specifications

	<b>WL2082i</b>	<b>WL118-sw</b>
<b>Loudspeaker</b>	Dual 8-inch + compression driver; biamp or triamp	Single 18-inch
<b>Power Continuous / Program; RMS Voltage</b>	HF: 100 W / 400 W / 40V LF, MF: 200 W / 800 W / 57 V	850 W / 3400 W / 82 V
<b>Impedance</b>	HF: 16Ω LF biamp: 8Ω LF, MF triamp: 16Ω	8Ω
<b>Peak SPL</b>	132 dB	134.5 dB
<b>Input Connectors</b>	Two NL8	Two NL8
<b>Dimensions (H x W x D)</b>	11.8 x 27 x 13.4 in 300 x 686 x 340 mm	22.1 x 27.6 x 30.3 in 562 x 702 x 771 mm
<b>Net Weight</b>	37 lb / 16.8 kg	111 lb / 50.4 kg



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